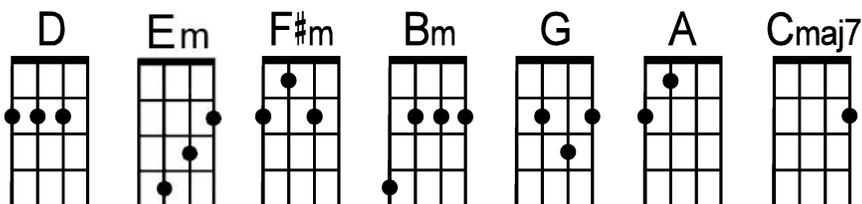


House at Pooh Corner (Key of D)

by Kenny Loggins (1971)



D . Em . | F#m . Bm . | G . A . | D . A . |
Christopher Robin and I walked a—long, under branches lit up by the moon—

D . Em . | F#m . Bm . | G . A . | D . .
Posing our questions to Owl and Ee-yore, as our days dis-a—ppeared all too soon—

. | Bm | F#m
But I've wandered much further to—day than I should

. | G | Em . A . .
And I can't seem to find my way back to the Wood

. | D . F#m . | Em . A . | D . F#m . | Em . A . |
So help me if you can, I've got to get back to the house at Pooh Corner by one

D . F#m . . . | Em . A . . |
You'd be sur-prise'd there's so much to be done

F#m | Bm | F#m | Bm |
Count all the bees in the hive Chase all the clouds from the sky

G . F#m . | Bm | Cmaj7 | . . A . |
Back to the days of Christo-pher Robin and Pooh—

D . Em . . | F#m . Bm . | G . A . . | D . A . . |
Winnie the Pooh doesn't know what to do, got a honey jar stuck on his nose—

D . Em . . | F#m . Bm . | G . A . . | D
He came to me asking help and ad-vice and from here no one knows where he goes—

. | Bm | F#m
So I sent him to ask of the Owl, if he's there

. | G | Em . A . .
How to loosen a jar from the nose of a bear

. | D . F#m . | Em . A . . | D . F#m . . | Em . A . . |
So help me if you can, I've got to get back to the house at Pooh Corner by one

D . F#m . . . | Em . A . . |
You'd be sur-prise'd there's so much to be done

F#m | Bm | F#m | Bm |
Count all the bees in the hive Chase all the clouds from the sky

G . F#m . | Bm
Back to the days of Christo-pher Robin

G . F#m . | Bm
Back to the Ways of Christo-pher Robin

G . F#m . | Bm | G . A . . | D\
Back to the Ways of Poooooooooooooh